

NEW YORK FILM ACADEMY

College of Visual & Performing Arts



NYFA.EDU



NEW YORK FILM ACADEMY



New York Film Academy (NYFA) is designed for a new generation of storytellers: visual and performing artists who share a driving passion and want to learn by doing, creating their own projects in a hands-on, intensive, collaborative environment.

From day one, our programs balance rigorous academics with practical application, training our students to tell compelling visual stories and develop their creative skills to the fullest extent possible. At NYFA, you not only learn how to operate industry-standard equipment and software, but also how all aspects of your chosen craft relate to, interact with, and depend upon each other.

As part of our commitment to exceptional and evolving education, NYFA has established campuses in New York City, Los Angeles, and South Beach, Miami, as well as in Gold Coast, Australia and in Florence, Italy. Throughout the year, we provide a wealth of additional opportunities to participate in our cutting-edge, hands-on programs and workshops around the world and online.

New York Film Academy is honored to be the school of choice for many entertainment industry luminaries who have sent their family members to study with us, including Steven Spielberg, Martin Scorsese, Bruce Springsteen, Al Pacino, Robert Downey Jr., Jamie Foxx, Jodie Foster, Kevin Kline, Pierce Brosnan, Susan Sarandon, Bono (U2), Damon Wayans, Peter Bogdanovich, and James L. Brooks.

We welcome students from diverse backgrounds, from all countries and walks of life. This nurtures a supportive, positive atmosphere conducive to the level of collaboration required to do great work.

Campuses

- New York City, NY
- Los Angeles, CA
- South Beach, Miami, FL
- Gold Coast, Australia
- Florence, Italy
- Online

Satellite Locations

- Harvard University, MA
- Paris, France
- Moscow, Russia
- Beijing, China
- Shanghai, China

All workshops are solely owned and operated by New York Film Academy and such workshops are not affiliated with Universal Studios or Harvard University.

HANDS-ON DEGREE PROGRAMS

Bachelor of Fine Arts

- Filmmaking
- Acting for Film
- Photography
- Producing
- Screenwriting
- 3D Animation & Visual Effects
- Game Design
- Musical Theatre
- Entertainment Media

Bachelor of Arts

- Media Studies

Associate of Fine Arts

- Filmmaking
- Acting for Film
- Producing
- Screenwriting
- Game Design

Master of Fine Arts

- Filmmaking
- Acting for Film
- Producing
- Screenwriting
- Photography
- Documentary
- Cinematography
- 3D Animation & Visual Effects
- Game Design

Master of Arts

- Film & Media Production
- Producing
- Entrepreneurial Producing and Innovation (Online)

CONSERVATORY PROGRAMS

2-Year Conservatory

- Filmmaking
- Acting for Film
- Photography
- Musical Theatre & Film

1-Year Conservatory

- Filmmaking
- Acting for Film
- Photography
- Producing
- Screenwriting
- Broadcast Journalism
- Cinematography
- Documentary Filmmaking
- 3D Animation & Visual Effects
- Game Design
- Musical Theatre

NEW
YORK
FILM
ACADEMY

SHORT-TERM WORKSHOPS, EVENING WORKSHOPS, AND TEEN & KIDS CAMPS



Filmmaking Workshops

- 8-Week Filmmaking
- 8-Week Narrative VR
- 6-Week Filmmaking
- 4-Week Filmmaking
- 3-Week Filmmaking
- 1-Week Filmmaking
- 4-Week Music Video
- 1-Week Music Video
- 12-Week Evening Filmmaking
- Special Holiday Filmmaking

Producing Workshops

- 8-Week Producing
- 4-Week Producing
- 12-Week Evening Producing
- 2-Day Line Producing

Photography Workshops

- 8-Week Photography
- 4-Week Photography
- 4-Week Photography: Focus on Fashion
- 4-Week Fashion Photography
- 1-Week Digital Photography
- 12-Week Evening Photography

Acting for Film Workshops

- 8-Week Acting for Film
- 6-Week Acting for Film
- 4-Week Acting for Film
- 3-Week Acting for Film
- 1-Week Acting for Film
- 12-Week Evening Acting for Film
- Special Holiday Acting for Film

Musical Theatre Workshop

- 4-Week Musical Theatre
- 1-Week Musical Theatre

Screenwriting Workshops

- 8-Week Screenwriting
- 12-Week Evening Screenwriting

Documentary Filmmaking Workshop

- 6-Week Documentary Filmmaking

3D Animation & VFX Workshops

- 4-Week 3D Animation
- 3-Week 3D Animation
- 12-Week Evening 3D Animation

Game Design Workshops

- 8-Week VR Game Design
- 12-Week Intensive Game Coding

Broadcast Journalism Workshops

- 8-Week Broadcast Journalism
- 4-Week Broadcast Journalism
- 12-Week Evening Broadcast Journalism

Digital Editing Workshops

- 4-Week Digital Editing
- 12-Week Evening Digital Editing

Teen & Kids Camps

- Filmmaking
- Acting for Film
- Photography
- Screenwriting
- 3D Animation
- Broadcast Journalism
- Musical Theatre
- Documentary Filmmaking
- Game Design
- Music Video

HANDS-ONLINE WORKSHOPS

NYFA's "Hands-Online" Workshops are active creative learning experiences where you will participate, from home, in every class, interact with your teacher and classmates, and create original work. Each workshop includes live interactive instruction, group meetings, and additional one-on-one consultations with the instructor.

For more information, please visit nyfa.edu/online-workshops

Film & Media

Filmmaking & Directing

- | 15-Week Online Filmmaking (Part Time)
- | 8-Week Online Film Directing (Part Time)
- | 8-Week Online Filmmaking
- | 8-Week Online Commercial Storytelling
- | 6-Week Online Filmmaking
- | 4-Week Online Filmmaking
- | 2-Week Online Filmmaking
- | 1-Week Online Filmmaking

Cinematography

- | 15-Week Online Cinematography (Part Time)
- | 4-Week Online Cinematography

Photography

- | 15-Week Online Photography (Part Time)
- | 4-Week Online Photography
- | 2-Week Online Fashion Photography: Creating, Planning, and Producing Fashion Images

Producing

- | 15-Week Online Producing (Part Time)
- | 4-Week Online Film & TV Producing
- | 2-Day Live Producing - Online

Screenwriting

- | 15-Week Online Screenwriting (Part Time)
- | 4-Week Online Screenwriting - Television Pilot (Beginners)
- | 4-Week Online Screenwriting - Story & Structure

Documentary Filmmaking

- | 15-Week Online Documentary Filmmaking & Micro Docs (Part Time)
- | 4-Week Online Documentary Filmmaking & Micro Docs

Editing/Post-Production

- | 15-Week Online Adobe Premiere Editing (Part Time)
- | 4-Week Online Digital Editing With Adobe Premiere Pro
- | 4-Week Online Digital Editing With Avid Media Composer

Broadcast Journalism

- | 4-Week Online Broadcast Journalism
- | 1-Week Online Podcast Boot Camp

3D Animation & VFX

- | 4-Week Online 3D Animation & VFX

Game Design

- | 4-Week Online Game Design - Play Mechanics

Performing Arts

Acting

- | 15-Week Online Acting (Part Time)
- | 15-Week Online Business of Acting; Auditioning for Television and Film
- | 8-Week Online Acting
- | 4-Week Online Acting
- | 2-Week Online Acting
- | 1-Week Online Acting
- | Voiceover Artistry Workshop

Musical Theatre

- | 15-Week Online Musical Theatre
- | 4-Week Online Musical Theatre

LOCATIONS



New York City, NY

NYFA New York City is at the crossroads of the world. For its size, diversity of people, culture, and landscape, the city remains unparalleled — and plays a starring role in the projects and lives of our students.

nyfa.edu/new-york
+1-212-674-4300



Los Angeles, CA

NYFA Los Angeles is in the heart of Hollywood. Students have unique entertainment industry opportunities, such as working on the prestigious Universal Studios backlot and in Warner Brothers facilities.

nyfa.edu/los-angeles
+1-818-333-3558



**South Beach,
Miami, FL**

NYFA South Beach, Miami, offers an in-depth education in the visual and performing arts. Miami is a cultural hub, with its Art Deco District, world-class beaches, turquoise bays, and architectural masterpieces.

miami.nyfa.edu
+1-305-534-6009



**Gold Coast,
Australia**

At NYFA Australia, Gold Coast, students are immersed in an ever-growing film industry hub. Gold Coast is an inspiring place to learn, with vibrant locations and culture for students to explore.

nyfa.edu.au/gold-coast
+61-7-5555-1300



**Florence,
Italy**

NYFA provides programs in partnership with the Tuscan Film Commission. The campus is located just steps away from the city's most prominent squares and landmarks, Piazza Santa Croce.

nyfa.edu/florence
+39-055-2699556



Online

As with our on-campus instruction, online classes are kept small to allow for optimal teacher-student interaction, critique, and discussion of creative work providing you with skills that you can apply.

nyfa.edu/online-workshops
+1-212-674-4300

SATELLITE LOCATIONS:

- Harvard University, MA
- Beijing, China
- Paris, France
- Shanghai, China
- Moscow, Russia

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BACHELOR OF FINE ARTS

Programs offered in Los Angeles:

**Filmmaking • Acting for Film • Photography • Producing • Screenwriting • Game Design
3D Animation & Visual Effects**

Programs offered in New York City:

Filmmaking • Acting for Film • Musical Theatre • Entertainment Media

Programs offered in South Beach, Miami:

Filmmaking • Acting for Film

Our Bachelor of Fine Arts (BFA) degree programs are designed for undergraduate students who wish to integrate intensive professional training with a comprehensive liberal arts education. Our BFA degrees in filmmaking, acting for film, photography, producing, screenwriting, game design, 3D animation and visual effects, musical theatre and entertainment media are a rigorous mixture of a rich academic curriculum and hands-on experiential work, employing state-of-the-art facilities and equipment. As a BFA student at NYFA, you are fully prepared to pursue your chosen career path, equipped for real-world engagement in the performing and entertainment arts or allied professions.

Located in New York City, Los Angeles, and South Beach, Miami, our BFA programs offer students unparalleled training and immersion in the entertainment industry. Qualified students also have the option of completing course work at the New York Film Academy Australia in a diploma program, and then applying their coursework to be accepted for advanced standing in the BFA degree program.



BACHELOR OF ARTS

Program offered in Los Angeles:

Media Studies

Three-Year Accelerated Program

NYFA's accelerated Bachelor of Arts (BA) in Media Studies is an eight-semester program focusing on current and emerging media arts — and the theoretical underpinnings necessary to understand media's impact in society. Our goal is not only to prepare students for the rapidly changing landscape of the entertainment industry, but also to turn out thoughtful consumers, critics, and producers of media.



Students on the backlot of Universal Studios. NYFA's MA & BA degree programs are offered at our Los Angeles campus.

ASSOCIATE OF FINE ARTS

Programs offered in Los Angeles:

Filmmaking • Acting for Film • Screenwriting • Game Design • Producing

Two-Year Programs

Designed for students who wish to focus exclusively on their subject of interest in a studio-based curriculum, NYFA's Associate of Fine Arts (AFA) programs allow students to earn a specialized undergraduate degree in two years.

The AFA programs are stand-alone degree tracks intended to prepare students for their chosen industry. These AFA programs are not intended to be components of longer bachelor's degree programs nor are they structured for transfer.



MASTER OF FINE ARTS

Programs offered in Los Angeles:

**Filmmaking • Acting for Film • Screenwriting • Photography
Producing • Documentary • Cinematography • Game Design
3D Animation & Visual Effects**

Programs offered in South Beach, Miami:

Filmmaking • Acting for Film

Two-Year Accelerated Programs

Our Master of Fine Arts (MFA) programs in Los Angeles and South Beach, Miami, are the most unique and cutting-edge of their kind; accelerated, conservatory-style, advanced degrees in filmmaking and related film arts that demand complete commitment and utter concentration from all candidates. As an MFA student, you will achieve multiple learning and production goals through a combination of hands-on classes, focused workshops, and independent projects. Our graduates have applied the skills learned at the Academy in the field with tremendous success. For inspiration, please visit nyfa.edu/alumni to see the stories of some of our MFA alumni.

Please ask us about the opportunity to transfer coursework from a NYFA one-year non-degree program towards MFA degree completion at the Los Angeles or South Beach, Miami, locations.

MASTER OF ARTS

Programs offered in Los Angeles:

Film & Media Production • Producing

Programs offered Online:

Entrepreneurial Producing and Innovation

One-Year Accelerated Programs


New York Film Academy's Master of Arts (MA) degree programs were designed to offer our students the opportunity to complete a master's degree in a single year. Our MA programs are committed to the Academy's vision of immersing students in a hands-on, project-based curriculum. As an MA student, you will garner unparalleled experience as you balance coursework with practical achievement.

Students work on the backlot of Universal Studios. NYFA's MA & BA degree programs are available at our Los Angeles campus or online.



FILMMAKING

Bachelor of Fine Arts • Bachelor of Arts • Associate of Fine Arts • Master of Fine Arts • Master of Arts
1 & 2-Year Conservatory • Short-Term Workshops • Evening Workshops • Online Workshops • Teen & Kids Camps
Teen & Kids Online Camps

A composite image showing a man's profile in silhouette, looking upwards and to the right. Inside the silhouette of his head, there is a detailed scene of a film set. A man in a light-colored suit stands in the center of a long, narrow hallway or set, illuminated by a bright light source. The set is filled with various pieces of equipment, including cameras on tripods, lights, and scaffolding. The overall tone is dramatic and artistic, suggesting the creative and technical aspects of filmmaking.

What makes our **hands-on intensive** filmmaking programs and workshops unique?

Above all, a filmmaker is a storyteller. Each moment of a film confronts the filmmaker with a number of visual, dramatic, and technical challenges. NYFA students have the opportunity to work through these challenges and gain professional-level fluency in the craft of filmmaking. In our curriculum, we take the next step beyond traditional film school by immersing our students in intensive project-based learning with state-of-the-art equipment and facilities in some of the world's most inspiring locations.

We teach the art and craft of filmmaking through a balance of classroom instruction, hands-on film workshops, and immediate directing experience. Our students are behind the camera from the first day of class. In addition to writing, producing, directing, and editing their own films, students will assist each other in the roles of director of photography, assistant cameraperson, and gaffer/grip. This collaboration provides all students with extensive set experience. Our goal is to empower our students to tell stories that are artful, cinematic, and original.

DOCUMENTARY

Master of Fine Arts • 1-Year Conservatory • Short-Term Workshop • Online Workshops • Teen Camp
Teen Online Camps



Hands-on Intensive Programs

NYFA documentary filmmaking students work with some of the top documentary filmmakers in the world and learn to craft authentic, engaging, and cinematic stories.

Our esteemed faculty has won multiple Academy Awards, Emmys, Peabodys, and IDAs, and their work has been honored at festivals around the world, including Sundance, Berlin, Toronto, Tribeca, Tokyo, SXSW, and many others. Among them are executives and creatives from HBO, A&E, and Morgan Spurlock's *Warrior Poets*. Our documentary students not only gain an indispensable education and create a portfolio of films, but also become part of a remarkable professional network.

At New York Film Academy, students learn to make documentaries by actually making them.

Documentary graduates have won many major honors, including an Emmy Award and a Sundance Film Festival Audience Award. One student went on to shoot the Academy Award-nominated documentary, *The Square*. Others work for Robert Redford, Morgan Spurlock, VICE on HBO, NBC, and many others.

Accelerated MFA and one-year documentary students have the option to join a special one-week documentary exploration of an exciting locale, led by NYFA documentary faculty. Please note, this expedition is optional and offered for additional cost.




Photo by Carlos Sanchez



ACTING FOR FILM

Bachelor of Fine Arts • Associate of Fine Arts • Master of Fine Arts • 1 & 2-Year Conservatory
Short-Term Workshops • Evening Workshop • Online Workshops • Teen & Kids Camps • Teen & Kids Online Camps

A composite image featuring a woman's face in the foreground, looking slightly to the right. The background is a circular inset showing a film set scene with a woman in a coat standing in a room with equipment.

Featuring specialized training that prioritizes acting for the camera, NYFA's acting for film programs are built for actors at every stage of their career. With a focus on experiential learning as the hallmark of our curriculum, NYFA provides systematic training that has real-world application. Faculty at NYFA are active industry professionals, and provide students with up-to-date information regarding changes in casting, audition technique, and new media.

Unique to New York Film Academy, acting for film students have multiple opportunities to hone their craft in front of the camera, both in class and on independent student productions. In every program, students walk away with filmed examples of their performances.

Acting for Film Training Includes:

- Intensive acting curriculum.
- Practical on-camera experience.
- Professionally shot and edited footage.
- Global network of faculty and alumni.
- Accelerated degree programs.

MUSICAL THEATRE

Bachelor of Fine Arts • 1 & 2-Year Conservatory • Short-Term Workshops • Online Workshops
Teen & Kids Camps • Teen & Kids Online Camps

Train with top faculty whose Broadway credits include *Wicked*, *Chicago*, *Les Misérables*, *A Chorus Line*, *The Phantom of the Opera*, and *The Lion King*.

NYFA's comprehensive approach to musical theatre training offers performers an unparalleled opportunity to explore and master the numerous ways that musical theatre talent is applied in the professional world. With an experienced faculty and the most progressive curriculum, students follow an intensive regimen of coursework in singing, acting, and dancing. Students also have the additional opportunity to hone their talents through voice-over work and participation in the development of original, new musical theatre pieces. Students in the second year develop and workshop a character written for them by New York professional writers and composers for an original movie musical, which includes pre-recording vocals in recording studio sessions. Whether graduates find their first break on the stage, the recording studio, TV or film, their studies at NYFA will prepare them for success.

Note: The studio recording sessions and the movie musical are experienced only in the second year of the 2-Year Conservatory program. Students may choose to study in the 1-Year Conservatory program, the 4-Week Workshop, or the 1-Week Workshop.

*Samantha-Rae McLean
Class of 2016*



PHOTOGRAPHY

Bachelor of Fine Arts • Master of Fine Arts • 1 & 2-Year Conservatory
Short-Term Workshops • Evening Workshop • Online Workshops
Teen & Kids Camps • Teen & Kids Online Camps

Our philosophy is simple: we train students to produce consistently excellent work on demand. We give them the tools they need to achieve their vision and the guidance to turn their passion into a craft.

Taught by award-winning industry professionals, NYFA's photography programs offer comprehensive instruction in the aesthetics, techniques, and business of photography through intensive, hands-on, experiential assignments. Students have the opportunity to explore all aspects of the industry from fine art to fashion, from commercial work to photojournalism.

- A DSLR camera and lens that allows you to shoot stills and video is included in the full enrollment tuition fee for the long-term programs.*
- MFA, BFA, one and two-year photography students have the option to join a special one-week photography expedition, led by NYFA photography faculty. This expedition is optional and offered for additional cost.

**Equipment and curricula are subject to change.*



James Flanders
Class of 2016

CINEMATOGRAPHY

Master of Fine Arts • 1-Year Conservatory • Online Workshops

What makes our **hands-on intensive** cinematography programs unique?

- Designed to train students of every experience level to be creative with the cutting-edge industry tools of cinematography.
- Intensive hands-on experience with multiple formats and cameras, including: 5D, 16mm film, 35mm film, the RED Epic, RED Scarlet, RED Dragon, and Arri Alexa.*
- Instruction in interior and exterior lighting, camera movement, collaboration, and crew management.
- Learn to control composition with professional camera dollies and steadicam.
- Analysis of the canon of film masterworks and modes of visual storytelling — with inspiring instructors and scholars.
- Opportunity to immediately put theory into action with a series of film projects, each designed to integrate sophisticated technical tools and your creative vision.

Story. Story. Story. Cinematography students at New York Film Academy learn and practice the pursuit of communicating through images. Whether they are lighting a green screen or making a shot list, they will be continuously immersed in the art and craft of visual storytelling.

**Equipment and curricula are subject to change.*



BROADCAST JOURNALISM

1-Year Conservatory • Short-Term Workshops • Evening Workshop • Online Workshop • Teen Camp

camera

It has often been said: The ~~pen~~ is mightier than the sword.



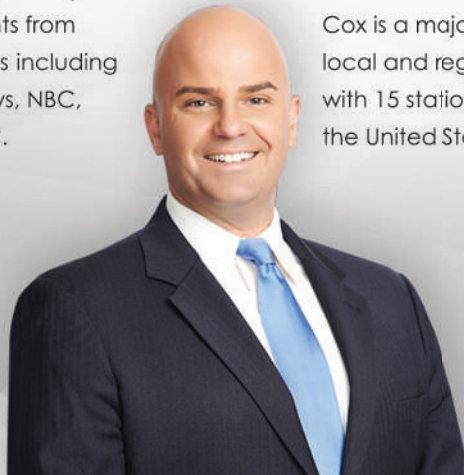
Working with top broadcast and investigative journalists, New York Film Academy's intense hands-on programs address the pressing demand for multi-skilled, independent journalists on broadcast television, cable, and the internet. Coursework includes reporting, camera operation and lighting, digital editing, writing, and on-camera performance. At NYFA, you will acquire the skills and experience to attain journalistic excellence.

NYFA's broadcast journalism programs stand out for both their excellent curriculum and their many student successes. One student and one alumna not only became accredited White House reporters, but were the first student journalists ever to travel overseas with the president of the United States. Our graduates have gone on to work across the country and around the world. This includes prestigious American programs such as *The TODAY Show* at NBC, the *CBS Evening News*, and *Dateline NBC*, as well as on local news in California, Florida, Louisiana, New York, and Texas. Internationally, our alumni are working producers, reporters, and news presenters in Australia, Brazil, France, Hungary, Nigeria, Portugal, Sweden, and Turkey.

NYFA alumna **Alisa Rajkitkul** joined the White House Press Corps to cover the NATO Summit alongside top correspondents from industry giants including CNN, Fox News, NBC, CBS, and ABC.

NYFA alumnus **George Colli** moved from NBC-Connecticut to the Washington, DC, bureau of Cox Media Group. Cox is a major player in local and regional news, with 15 stations across the United States.

NYFA alumna **Joelle Garguilo** is a digital journalist and on-air personality at NBC News for *The TODAY Show*, *New York Live*, red carpet events, and celebrity interviews including Oprah and Leonardo DiCaprio.



PRODUCING

Bachelor of Fine Arts • Associate of Fine Arts • Master of Fine Arts • Master of Arts • Online Master of Arts
1-Year Conservatory • Short-Term Workshops • Evening Workshop • Online Workshops

New York Film Academy's producing programs are designed to illuminate one of the most important and dynamic jobs in film and television: producing. Students eager to control their own destiny in the entertainment business will flourish in these **intensive hands-on programs**.

As a producing student, you are treated as a professional throughout the duration of the course and challenged each step of the way. Students will develop a piece of intellectual property — a book, screenplay, show concept or treatment — starting from the very first day of class, and will take this project through the various stages of development: pitch, treatment, script, talent search, budget, schedule, and plans for marketing and distribution.

Learn the real-world strategies for successful producing, gain practical experience, and make actual contacts within the film and television industry with NYFA.



*Ruth Bunyenyezi
Class of 2016*

GAME DESIGN

Bachelor of Fine Arts • Associate of Fine Arts • Master of Fine Arts • 1-Year Conservatory
Short-Term Workshop • Online Workshop • Teen & Kids Camps • Teen & Kids Online Camps

Game design students at NYFA learn hands-on, and complete our accelerated programs with a portfolio that includes working video game credits, video game scripts, art and animation work, and a fully functioning game.

The heart of good game design is storytelling; that's why we place significant focus on teaching you to create compelling and engrossing scenarios. Our programs impart the skills you need to build games that people will yearn to play, balancing instruction in technical tools with the art and soul of the craft.



Shangyou Shi
Class of 2016

3D ANIMATION & VISUAL EFFECTS

**Bachelor of Fine Arts • Master of Fine Arts • 1-Year Conservatory • Short-Term Workshops
Evening Workshop • Online Workshop • Teen & Kids Camps • Teen & Kids Online Camps**

NYFA's hands-on intensive 3D animation and visual effects programs offer comprehensive training and project-based experience for aspiring artists. Our programs use Alias' Oscar-winning software, Maya — the industry standard for animation — as well as a suite of other professional supporting applications such as ZBrush, Mudbox, Motion Builder, and Nuke. Led by a world-class faculty of working animators and visual effects artists, you will create original work and gain professional-level skills that can help you compete as an independent animator or in the film, gaming, interactivity, and commercial industries. Learn the technical and artistic tools you need to achieve mastery in the craft of 3D animation and visual effects.

What do you need?

- A sincere interest in the art and craft of 3D animation and visual effects.
- A spirit of collaboration and inquisitiveness.
- A willingness to work with other artists and cultivate creative relationships.

Be a part of the revolution at our 3D Animation & Visual Effects School.

NYFA is proud to offer myriad full-immersion programs in 3D animation and visual effects. Our students leave equipped with the experience and skills to flourish in a rapidly growing field.

What will you achieve?

Upon completing our program you will have designed, animated, and completed your own 3D digitally animated short film, participating in every part of the 3D animation production pipeline.



SCREENWRITING

Bachelor of Fine Arts • Associate of Fine Arts • Master of Fine Arts • 1 & 2-Year Conservatory
Short-Term Workshops • Evening Workshop • Online Workshops • Teen Camps • Teen Online Camps

It's been said over and over again: *You can make a bad movie out of a good screenplay, but you can't make a good movie out of a bad screenplay.*

If the purpose of film is to tell stories, then the screenwriter is the one who breathes first life into the characters, worlds, and dramas unfolding on screen.

Like all art forms, screenwriting is a learned craft. In NYFA's screenwriting programs, students undergo a transformative process, exploring unexamined nuances of everyday life or flights of imagination to other worlds. Our programs nurture students and their work in a collaborative, hands-on, intensive environment, giving them the tools to write, workshop, and film original stories in a variety of formats and genres.

NYFA screenwriting students learn first-hand from prolific industry professionals, winners of Emmy, Peabody, Writers Guild, Edgar, and GLAAD awards. Our screenwriting faculty have written big-budget Hollywood blockbusters, hit TV shows, and independent films. Their credits include work for HBO, The Disney Channel, 20th Century Fox, Marvel, Syfy, CBS, A&E, Universal Pictures, Dreamworks, BET, IFC, Showtime, ESPN, The History Channel, Discovery Channel, and many others.



Constructive feedback from instructors and peers in an intimate workshop setting allows NYFA students to hone their craft and create their best original work. Students gain visual storytelling knowledge, technical skills, and comprehensive project-based experience. An emphasis on creating professional-caliber material allows screenwriting students to graduate with a body of work they can be proud of.



SUMMER CAMPS, WEEKEND AND AFTER-SCHOOL WORKSHOPS

New York Film Academy offers teens and kids the chance to gain professional-quality experience in their chosen craft at our immersive summer camps or workshops. Our world-renowned summer camps are offered in locations that inspire creativity. Weekend workshops are exclusive to New York City and Los Angeles and meet over the course of 12 Saturdays. Holiday workshops are also available in December and January.

Our campers develop new skills, build lasting friendships, create examples of their work, and grow as artists while learning filmmaking, acting for film, photography, screenwriting, 3D animation, broadcast journalism, musical theatre, documentary filmmaking, game design, or music video. We are honored to be the film school of choice for many Hollywood filmmakers, actors, and figures from the entertainment and media world who have sent a son, daughter, or other family member to study with us.



Hands-on Intensive Camps & Workshops Offered Online and On-Campus

Teens Age 14-17 & Kids Age 10-13

PROGRAMS

- Filmmaking
- Acting for Film
- Photography
- Screenwriting
- 3D Animation
- Broadcast Journalism
- Musical Theatre
- Documentary Filmmaking
- Game Design
- Music Video

LOCATIONS

- New York City, NY
- Los Angeles, CA
- South Beach, Miami, FL*
- Harvard University, MA*
- Florence, Italy*
- Paris, France*
- Gold Coast, Australia*
- Online



No, Martin Scorsese did not attend the New York Film Academy, however, his daughter attended three times. In the picture, NYFA President Michael Young (left), and NYFA Senior Executive Vice President David Klein (right).

All workshops are solely owned and operated by New York Film Academy and such workshops are not affiliated with Universal Studios or Harvard University.
*Summer only.



THE ESL SCHOOL AT NYFA (OFFERED ONLINE AND ON-CAMPUS) is the first to offer exceptional English language learning courses in the dynamic environment of the global entertainment industry — giving you the unique opportunity to learn English within an international visual and performing arts school, where you can interact with diverse students and participate in NYFA online and on-campus life.

FOUR DECADES OF EXPERIENCE. Established in 1977 as the Century School of Languages, the ESL School at NYFA has a strong legacy of providing exceptional English-language instruction to thousands of students from around the world, combining traditional foundations of language learning with the immersive, collaborative atmosphere of NYFA. With two vibrant locations — our central NYFA campuses in New York City and Los Angeles — students learn English while exploring a major cultural capital.

Both locations are authorized to accept I-20 students.

We also offer programs online.



CURRICULUM:

- Six levels of English learning.
- 20 hours/week of intensive instruction.
- Small class sizes — average 6-12 students — promote individual attention and close interaction between teacher and student.
- Regular evaluation of each student's level of ability in English as well as continuous assessment of proficiency goals.
- Constant coursework progress monitoring with specialized mentoring as needed.
- Highly-skilled, experienced and innovative instructors committed to giving the best language education possible.

WHAT MAKES THE ESL SCHOOL AT NYFA DIFFERENT FROM OTHER ESL SCHOOLS?

Our classes incorporate the visual and performing arts into ESL learning. As a student, you will watch films, read scripts, and act in scenes to build comprehension, pronunciation, and reading skills. Filmmaking and acting vocabulary enhances traditional ESL lessons, crafting a unique environment where you can focus on language learning simultaneously through quality instruction, practical and social contexts, and the perspective of career advancement.

ACCREDITATION:  Accredited by
The Commission on English Language Accreditation (CEA)

For more information, visit: eslnyfa.edu

STUDY ABROAD

New York Film Academy offers students the opportunity to explore the world — and the visual and performing arts — in our many international programs and locations.



With a rich variety of year-round study abroad offerings, NYFA students can pursue their passion and develop new skills in all kinds of different cultures, countries, and environments. Our serious commitment to learning by doing transcends borders, providing a profound education as students build a body of work and gain invaluable hands-on experience.

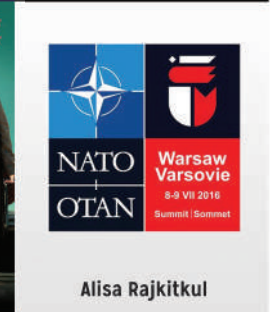
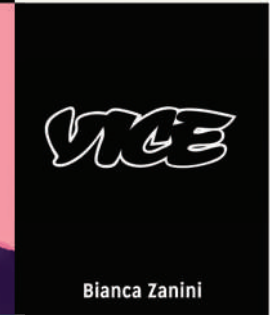
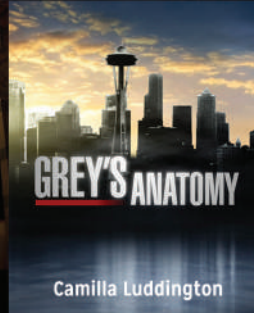
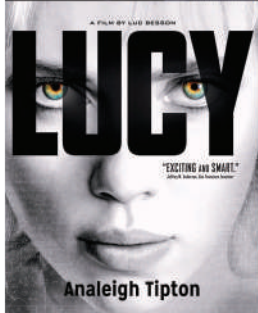
NYFA study abroad students work with industry-standard equipment and can choose from visual and performing arts programs in every corner of the globe. Students may choose to study abroad for college credit with NYFA for one or two semesters or for an intensive summer program.

We are pleased to offer our study abroad students the option to receive regionally accredited transcripts for any NYFA study abroad location outside the United States.

Please note that NYFA makes no representation that credits awarded by NYFA will be accepted or applied toward the completion of any degree or certificate by any other postsecondary institution. The acceptance of transfer credits is always governed by the receiving school.

NOTABLE ALUMNI

Read more about NYFA alumni success stories: nyfa.edu/alumni



Sergei Ivonin

Andreas Poupoutsis

Malena Vain

Kylan Ross

Eve Hewson

Alisa Rajkitkul

GUEST SPEAKERS

Learn more about NYFA's luminary guest speakers: nyfa.edu/guest-speakers



Director
Steven Spielberg



Actor
Al Pacino



Actress
Elizabeth Olsen



Actor
Adam Driver



Director
Ron Howard



Actor
Bryan Cranston



Producer/Director
Doug Liman



Actor/Writer/Producer
Cedric the Entertainer



Broadcast Journalist
Rachel Maddow



Photographer
William Wegman



Actor
J.K. Simmons



Cinematographer
Vittorio Storaro (ASC, AIC)



Producer
James Skotchdopole



Cinematographer
Wally Pfister (ASC)



Actor
Jonah Hill



Actress
Jamie Lee Curtis



Special Effects
Alec Gillis



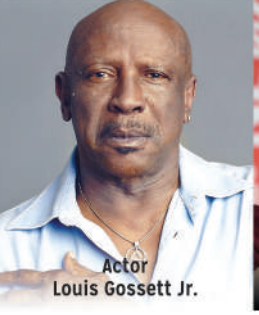
VFX Supervisor
Jim Rygiel



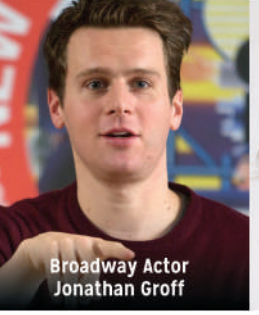
Director
Mira Nair



Actor
Seth Rogen



Actor
Louis Gossett Jr.



Broadway Actor
Jonathan Groff



Actress
Holly Hunter



HBO Documentarian
Geoff Bartz

ADMISSIONS

All prospective students must submit an application online directly on our website, nyfa.edu. Upon submission of your application, you will be invited to NYFA's applicant portal to upload your admissions requirements. Requirements listed are for both international and domestic applicants.

UNDERGRADUATE PROGRAMS

Bachelor of Fine Arts

- Application and Application Fee
- Creative Portfolio* (visual arts) or Audition (performing arts)
- Narrative Statement
- 2 Letters of Recommendation
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency**

Bachelor of Arts

- Application and Application Fee
- Creative Portfolio* (visual arts)
- Narrative Statement
- 2 Letters of Recommendation
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency**

Associate of Fine Arts

- Application and Application Fee
- Creative Portfolio* (visual arts) or Audition (performing arts)
- Narrative Statement
- 1 Letter of Recommendation
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency**

GRADUATE PROGRAMS

Master of Fine Arts

- Application and Application Fee
- Creative Portfolio* (visual arts) or Audition (performing arts)
- Narrative Statement
- 2 Letters of Recommendation
- Transcript and diploma from your undergraduate degree
- English Language Proficiency**

Master of Arts

- Application and Application Fee
- Creative Portfolio* (visual arts)
- Narrative Statement
- 2 Letters of Recommendation
- Transcript and diploma from your undergraduate degree
- English Language Proficiency**

CONSERVATORY PROGRAMS

1 or 2-Year Conservatory

- Application and Application Fee
- Creative Portfolio* (visual arts) or Audition (performing arts)
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency**

SHORT-TERM WORKSHOPS (IN-PERSON & ONLINE)

15, 12, 8, 4, 3, 1-Week Workshops

- Application and Application Fee
- Transcript and diploma stating graduation date from high school or higher education
- English Language Proficiency**

Teens and Kids Camps

- Application and Application Fee

***International students must submit either TOEFL, IELTS or Duo Lingo test results. Students who have completed their studies completely in English are waived from this requirement. For information on language requirements, please visit our admissions requirements page.*

**Undergraduate, Graduate and Conservatory programs require either an audition (performing arts) or a creative portfolio (film, visual and media arts) For more information on portfolio and audition requirements, please visit or scan the QR code below:*



APPLYING AND ADMISSIONS REQUIREMENTS

TRANSCRIPT

All students pursuing a program from the New York Film Academy must submit an official, final high school transcript or university final transcript and diploma in order to complete their application.

LETTERS OF RECOMMENDATION

Letters of recommendation should verify the applicant's ability to successfully take on study in the relevant field. Recommenders should be in a position to evaluate the applicant's readiness, such as teachers, supervisors, counselors, or coaches.

PORTFOLIO

Applicants for applicable programs must submit a creative portfolio, according to the program specific requirements. All creative portfolio materials must be submitted digitally.

Get Official Apparel at the NYFA Boutique

Visit the Academy's official online store to buy New York Film Academy apparel, accessories and gifts! Visit:

[STORE.NYFA.EDU](https://store.nyfa.edu) #NYFAstyle

AUDITION*

Applicants for acting for film and musical theatre must submit an audition, according to the program specific requirements. Audition materials may be submitted digitally, held in person or virtually.

NARRATIVE STATEMENT

The narrative statement should be a mature and self-reflective essay (max. 3 typed pages) detailing the applicant's reasons for pursuing studies in arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

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[/school/new-york-film-academy](https://www.linkedin.com/school/new-york-film-academy)

ADMISSIONS INFO

*Your next steps to hands-on intensive learning
in our programs and workshops:*

Rolling Admissions

At New York Film Academy, our aim is to make the admissions process as simple and accessible as possible for all students. As part of that mission, we are pleased to offer rolling admissions. Students can apply to NYFA programs at any time, conveniently, through our website. We do strongly recommend that interested individuals complete and submit their applications as soon as possible, no less than 3-6 months before the start date of their desired program. Our admissions department is available to help with any questions.

For more information, visit: nyfa.edu/admissions

Open Houses, Virtual Admissions Sessions and Tours

New York Film Academy welcomes interested prospective students and their families to meet us in person and virtually, to learn more and explore our campuses. We offer friendly and interactive on-campus and virtual open houses, admissions and financial aid information sessions and one on one appointments that are available throughout the year. By appointment, we also provide opportunities for on campus personalized tours. For more information and assistance contact us at admissions@nyfa.edu

Financial Aid

The goal of our Financial Aid Office is to assist you and your family in navigating the many federal, institutional, and private funding options that may be available as you prepare for your studies with NYFA. Our experienced staff is committed to assisting you through this process — whether you are a domestic or international student. Qualifying students may apply for NYFA tuition assistance for select programs. We look forward to helping you as you pursue your dream with the New York Film Academy.

For more information, visit: nyfa.edu/financial-aid

Federal Student Aid

Please note: Federal student aid is only available for U.S. citizens and qualifying U.S. residents. The FAFSA is available online at www.fafsa.ed.gov, and is free.

At New York Film Academy, we try to keep the financial aid application process as simple as we can. Be sure to contact our Financial Aid Office with any questions you may have.

For more information, visit: nyfa.edu/admissions

Housing

New York Film Academy's housing department can introduce you to a number of housing options — from dormitory style residences to shared apartments. Please note, prices will vary based on location, size, and amenities. We recommend that you carefully research and secure housing at least 30 days prior to beginning your program. Our housing coordinators are here to assist you in deciding where you want to live.

For more information, visit: nyfa.edu/housing





International Students

At NYFA, we celebrate our diverse, vibrant, international student community, and our International Student Office will support you throughout your time with us. Our experienced international student advisors are here to help as you navigate the process of securing your student visa, I-20 Certificate, and beyond. Contact us today to begin your international journey with NYFA.

For more information, visit: nyfa.edu/international
International Student Office: +1 212-674-4300

Transfer Students

New York Film Academy welcomes students who wish to transfer from their current institution to enroll in our programs, and will work with you through the process. The Office of the Registrar receives credit transfer requests. If credit is awarded, the length and/or requirements of your selected program may be adjusted. Please contact us for more information.

How to Apply to New York Film Academy



To easily apply online for NYFA programs, visit: nyfa.edu/apply

Veterans Benefits

NYFA welcomes all military service members, veterans, and their family members to our community. Thank you for your service.

Our Office of Veterans Services is here to assist and inform veterans on the many programs approved for GI Bill® benefits, including the Post-9/11 GI Bill®. Our Office of Veterans Services can assist you in your transition to civilian and campus life.

New York Film Academy is honored to have Colonel Jack Jacobs as the NYFA Chair of Veterans Advancement Program. Colonel Jacobs served in the U.S. military for more than 20 years, and his gallantry in Vietnam earned him the Medal of Honor (the nation's highest combat honor), two Silver Stars, three Bronze Stars, and two Purple Hearts. Colonel Jacobs is currently a military strategist and on-air analyst for NBC and MSNBC News.



For more information, visit: nyfa.edu/veterans

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at benefits.va.gov/gibill.

Contact New York Film Academy



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- 📞 South Beach, Miami, FL: +1-305-534-6009
- 🌐 nyfa.edu
- ✉️ nyfa@nyfa.edu

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Los Angeles, CA
South Beach, Miami, FL
Gold Coast, Australia
Florence, Italy
Harvard University, MA
Paris, France
Online



Scan the QR code to visit our website
or go to NYFA.EDU

*All programs and workshops are solely owned and operated by New York Film Academy
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Not all programs are offered at all locations.*